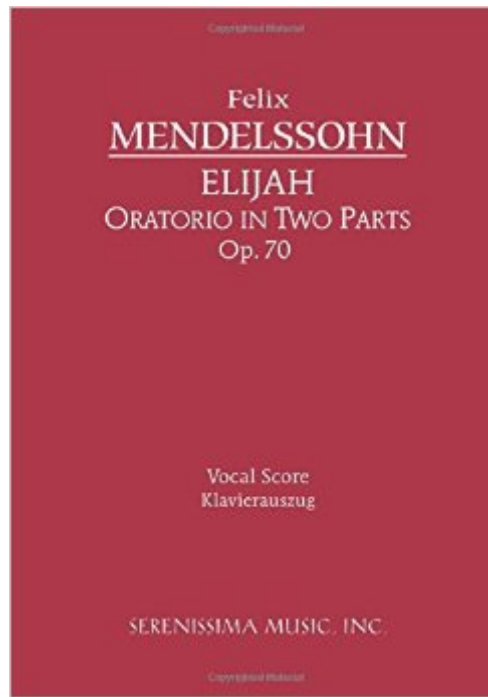


The book was found

# Elijah, Op. 70 – Vocal Score



## Synopsis

Elijah is probably the most dramatic oratorio ever written - crowded with stirring action and music which claims attention. It was the composer's desire to be dramatic, and he knew how to achieve his end. The text is a mosaic of biblical verses taken principally from the First Book of Kings, but having the effect of a vivid, spontaneous story. As with Mendelssohn's earlier St. Paul, the text was arranged by Julius Schubring. The English translation was made by William Bartholomew, who sent it to the composer piecemeal as he worked. The musical character of Elijah is clearly drawn, and Mendelssohn has succeeded in portraying the prophet as "a man strong and zealous, full of bitterness and scorn, the antagonist of the rabble, whether of courtiers or populace, well nigh the antagonist of the world, yet borne aloft on the wings of angels." This new large-size vocal score is an unabridged digitally enhanced reprint of the one edited by Hermann Kretzschmar and published in Leipzig by C. F. Peters in the early 20th century. The large size is ideal for performers, students, and interested audiences alike.

## Book Information

Sheet music: 204 pages

Publisher: Serenissima Music, Inc.; Unabridged edition (January 15, 2007)

Language: English

ISBN-10: 1932419365

ISBN-13: 978-1932419368

Product Dimensions: 8.3 x 0.5 x 11.7 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,706,176 in Books (See Top 100 in Books) #44 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mendelssohn #406 in Books > Arts & Photography > Music > Songbooks > Choral #494 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic

[Download to continue reading...](#)

I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Elijah, Op. 70 - vocal score Elijah - An Oratorio for Full Chorus of Mixed Voices and Piano; Vocal Score, Complete (G. Schirmer's Editions of Oratorios and Cantatas) Elijah in Full Score (Dover Vocal Scores) ELIJAH OP 70 VOCAL SCORE NEW ED Bianca e Fernando: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Norma: Vocal

Score (Italian, English Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Adelson e Salvini: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Les Troyens a Carthage: Vocal Score (French Language Edition) (Vocal Score) (Kalmus Edition) (French Edition) L'elisir D'amore Vocal Score (Italian) - paperback, new art cover (Ricordi Opera Vocal Score) POLIUTO VOCAL SCORE BASED ON CRITICAL EDITION ASHBROOK/PARKER (Ricordi Opera Vocal Score Series) Maria Stuarda: Vocal Score (Ricordi Opera Vocal Score) LINDA DI CHAMOUNIX VOCAL SCORE PAPER ITALIAN (Ricordi Opera Vocal Score) Roberto Devereux: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) DON PASQUALE VOCAL SCORE PAPER ITALIAN ENGLISH NEW ART COVER (Ricordi Opera Vocal Score) Don Sebastiano: Vocal Score (Italian Language Edition), Vocal Score (Kalmus Edition) (Italian Edition) Lucia di Lammermoor: Vocal Score (Italian Language Edition), Vocal Score (Kalmus Edition) (Italian Edition) L'Ajo Nell'Imbarazzo: Vocal Score (Italian Language Edition), Vocal Score (Kalmus Edition) (Italian Edition) The Pirates of Penzance Vocal Score (Dover Vocal Scores) by Gilbert, W. S., Sullivan, Sir Arthur, Opera and Choral Score published by Dover Publications (2001) Iphigenie en Tauride: Vocal Score (French Language Edition) (Vocal Score) (Kalmus Edition) (French Edition)

[Dmca](#)